

Baroque on Beaver Island Festival
Repertoire Summary Analysis
2002 – 2016

Total pieces performed (2002-2016) 330 (25 performed more than once)

Number of pieces by year

- 2002	14
- 2003	6
- 2004	15
- 2005	17
- 2006	19
- 2007	5
- 2008	34
- 2009	22
- 2010	26
- 2011	29
- 2012	27
- 2013	38
- 2014	35
- 2015	30
- 2016	26

Breakdown by Era (2002-2016)

- Baroque	106	(32%)
- 20 th c	77	(24%) (incl arrangements of older works)
- Romantic	60	(19%)
- Classical	55	(17%)
- Folk	8	(3%)
- Popular	9	(3%)
- Unknown	6	(2%)
- Jazz	2	(1%)
- Early	1	(1%)

Breakdown by ensemble (2002-2016)

- Orchestra	59
- Chamber ensemble (any)	66
- Work with ENSEMBLE + soloist	55
- Chamber Orchestra	40
- Orchestra and Chorus	35
- String Orchestra	18

Breakdown by composers - (who appear 3 times or more 2002-2016)

-	Bach	50
-	Mozart	20
-	Handel	18
-	Haydn	15
-	Beethoven	13
-	Vaughan Williams	9
-	Schubert	8
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-	Mendelssohn	8
-	Copland	7
-	Vivaldi	6
-	Purcell	5
-	Telemann	5
-	Stravinsky	4