

Guest Artists from the Upcoming Baroque on Beaver 15th Anniversary Season: July 29 - August 7, 2016



Violinist Aaron Berofsky has toured extensively throughout the United States and abroad, gaining wide recognition as a soloist and chamber musician. France's *Le Figaro* calls his playing "Beautiful, the kind of music-making that gives one true pleasure".

Aaron Berofsky has been concertmaster of the Ann Arbor Symphony since 2003. He has also served as guest concertmaster for many orchestras throughout the US and Europe. On July 29 and 30 he makes his Baroque in Beaver debut as one of three artists headlining the Festival's annual benefit concert series.



Acclaimed for her 'intuitive sensitivity' (*Montreal Gazette*), 'thrilling top range, rare breath control and an awesome legato' (*Globe and Mail*), soprano Martha Guth will perform during Baroque on Beaver's 15 Anniversary Season.

Ms. Guth was raised in Vancouver, British Columbia. She holds an undergraduate degree from the Oberlin Conservatory of Music, a master's degree from the Cincinnati College/Conservatory of Music, and a post-graduate degree from the Hochschule für Musik in Augsburg/Nürnberg, where she studied with Edith Wiens.

Martha Guth made her Baroque on Beaver debut in 2008.



With a “resonant” bass sound Puerto Rican bass Ricardo Lugo is a versatile international artist in demand in the operatic and concert scene (Sarasota Opera). Mr. Lugo hails from Ponce, Puerto Rico. He earned his master’s degree at The Juilliard School.

Ricardo Lugo made his Metropolitan Opera debut in 2006 and performs regularly with opera companies throughout the US and all the opera companies of his native Puerto Rico.

Ricardo Lugo made his first Baroque on Beaver Festival appearance in 2009.



May Phang “...ravishing tone...sheer musicality...This is a pianist to watch.” (*American Record Guide*).

May Phang (pronounced pong) began her piano studies in her native Singapore and earned her Associate and Licentiate diplomas from the Trinity College of Music (London) by the age of twelve. She is a graduate of McGill University in Canada and received her doctorate from Temple University in Philadelphia. Dr. Phang is an active music educator and is currently assistant professor of music at DePauw University in Greencastle, Indiana.

May Phang makes her Baroque on Beaver debut when she appears with Aaron Berofsky (violin), and Derek Snyder (cello) on July 29 and 30 at the Beaver Island Community Center.



Derek Snyder is the founder and education director of the Cleveland Cello School, Snyder is a nationally known and highly respected chamber musician who has created numerous arrangements, primarily of the music of Dave Brubeck and Astor Piazzolla, for cello ensembles. Mr. Snyder is appearing with two other Great Lakes Artists on July 29 and 30th, as part of the Baroque on Beaver Festival's annual benefit concert series.

In addition to appearances as a soloist with orchestras in both the United States and Europe, Derek Snyder is a member of the Suzuki faculty at the Cleveland Music School Settlement and also teaches privately.